



BSI Standards Publication

Electronic display devices

Part 3-2: Evaluation of optical
characteristics — Mura

National foreword

This Published Document is the UK implementation of IEC/TR 62977-3-2:2016.

The UK participation in its preparation was entrusted to Technical Committee EPL/47, Semiconductors.

A list of organizations represented on this committee can be obtained on request to its secretary.

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Published by BSI Standards Limited 2016

ISBN 978 0 580 89485 5

ICS 31.120; 31.260

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This Published Document was published under the authority of the Standards Policy and Strategy Committee on 31 January 2016.

Amendments/corrigenda issued since publication

Date	Text affected
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TECHNICAL REPORT



Electronic display devices – Part 3-2: Evaluation of optical characteristics – Mura

INTERNATIONAL
ELECTROTECHNICAL
COMMISSION

ICS 31.120; 31.260

ISBN 978-2-8322-3118-0

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INTERNATIONAL ELECTROTECHNICAL COMMISSION

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IEC TR 62977-3-2, which is a technical report, has been prepared by IEC technical committee 110: Electronic display devices.

The text of this technical report is based on the following documents:

Enquiry draft	Report on voting
110/674A/DTR	110/701A/RVC

Full information on the voting for the approval of this technical report can be found in the report on voting indicated in the above table.

This publication has been drafted in accordance with the ISO/IEC Directives, Part 2.

A list of all parts in the IEC 62977 series, published under the general title *Electronic display devices*, can be found on the IEC website.

The committee has decided that the contents of this publication will remain unchanged until the stability date indicated on the IEC website under "<http://webstore.iec.ch>" in the data related to the specific publication. At this date, the publication will be

- reconfirmed,
- withdrawn,
- replaced by a revised edition, or
- amended.

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INTRODUCTION

Electronic displays, for example liquid crystal displays (LCDs), plasma display panels (PDPs), organic light emission displays (OLEDs), and so on, have grown popular as displays for high-quality images. It is therefore increasingly important to measure the image quality of electronic displays. One factor degrading the image quality is non-uniformity, known as 'mura'. The mura is classified into three types. The first is luminance mura, the second is colour mura. The third is called merely "mura" and includes luminance mura and colour mura simultaneously. It is impossible to recognize luminance mura and colour mura as completely separate objects.

Various measurement methods about luminance mura and colour mura have been reported in various academic conferences. There are also some standards for these mura. For example, uniformity of luminance and chromaticity are specified in IEC IEC 61747-30-1, SEMU (SEMI mura) is specified in SEMI D31-0213 and uniformity measurement is specified in IDMS ver.1.03 sec. 8. However there is no report which clearly provides the quantitative method for the mura that is called merely "mura" (see Annex D).

Therefore the majority of electronic display manufacturers are still using the limit sample for visual inspection.

This Technical Report, which intends to verify one mura measurement method, shows the detailed mura measurement method and its inspection experiment results.

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ELECTRONIC DISPLAY DEVICES –

Part 3-2: Evaluation of optical characteristics – Mura

1 Scope

This part of IEC 62977, which is a Technical Report, provides an optical measuring method of mura for electronic displays. It defines general measuring procedures for mura measurement and an evaluation method of electronic displays.

2 Normative references

The following documents, in whole or in part, are referenced in this document and are indispensable for its application. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

Void.

3 Terms and definitions

For the purposes of this document, the following terms and definitions apply.

3.1

lightness mura

luminance unevenness whose lightness differs partially from the background lightness of a display screen with the exception of pixel defects

3.2

chroma mura

colour unevenness whose chroma differs partially from the background of a display screen with the exception of pixel defects

3.3

mura

both luminance and colour unevenness whose lightness and chroma differ partially from the background of a display screen with the exception of pixel defects

Note 1 to entry: In general, lightness mura and chroma mura exist simultaneously. Mura evaluation shows the degree of screen uniformity considering how both lightness mura and chroma mura affect human perception.

3.4

lightness edge area

ratio of lightness gradient area that is rapidly changed lightness to whole screen area

3.5

lightness mura area

area of uneven lightness that is bright or dark regions against the background of a display screen

3.6

maximum lightness difference

maximum lightness difference from the average L^* of a whole display screen