

BSI Standards Publication

Preparation of steel substrates before application of paints and related products — Analytical colorimetry method to support visual assessment of surface preparation grades



National foreword

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Foreword

ISO (the International Organization for Standardization) is a worldwide federation of national standards bodies (ISO member bodies). The work of preparing International Standards is normally carried out through ISO technical committees. Each member body interested in a subject for which a technical committee has been established has the right to be represented on that committee. International organizations, governmental and non-governmental, in liaison with ISO, also take part in the work. ISO collaborates closely with the International Electrotechnical Commission (IEC) on all matters of electrotechnical standardization.

The procedures used to develop this document and those intended for its further maintenance are described in the ISO/IEC Directives, Part 1. In particular, the different approval criteria needed for the different types of ISO documents should be noted. This document was drafted in accordance with the editorial rules of the ISO/IEC Directives, Part 2 (see www.iso.org/directives).

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For an explanation of the voluntary nature of standards, the meaning of ISO specific terms and expressions related to conformity assessment, as well as information about ISO's adherence to the World Trade Organization (WTO) principles in the Technical Barriers to Trade (TBT) see www.iso.org/iso/foreword.html.

This document was prepared by Technical Committee ISO/TC 35, *Paints and varnishes*, Subcommittee SC 12, *Preparation of steel substrates before application of paints and related products*.

Any feedback or questions on this document should be directed to the user's national standards body. A complete listing of these bodies can be found at www.iso.org/members.html.

Introduction

The performance of protective coatings of paint and related products applied to steel is significantly affected by the state of the steel surface immediately prior to painting. The principal factors that are known to influence this performance are

- a) the presence of rust and mill scale,
- b) the presence of surface contaminants, including salts, dust, oils and greases, and
- c) the surface profile.

The ISO 8501 series, the ISO 8502 series and the ISO 8503 series provide methods for assessing these factors, while the ISO 8504 series provides guidance on the preparation methods that are available for cleaning steel substrates, indicating the capabilities of each in attaining specified levels of cleanliness.

These International Standards do not contain provisions on the protective coating systems applied to the steel surface. They do not contain provisions related to the surface quality requirements for specific situations even though surface quality can have a direct influence on the choice of protective coating applied and on its performance. Such provisions are given in other documents such as national standards and codes of practice. It would be useful for users of these International Standards to ensure that the qualities specified are

- compatible and appropriate both for the environmental conditions to which the steel will be exposed and for the protective coating system used, and
- within the capability of the cleaning procedure specified.

While these four series of International Standards deal with specific aspects of the preparation of steel substrates, the ISO 8501 series covers the visual assessment of surface cleanliness.

ISO 8501-1 is intended to be a tool for visual assessment of rust grades and of preparation grades. It identifies four levels (designated as "rust grades") of mill scale and rust that are commonly found on surfaces of uncoated erected steel and steel held in stock. It also identifies certain degrees of visual cleanliness (designated as "preparation grades") after surface preparation of uncoated steel surfaces and of steel surfaces after overall removal of any previous coating. These levels of visual cleanliness are related to the common methods of surface cleaning that are used prior to painting.

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1 Scope

This document provides guidance on the usage of analytical colorimetry to support visual assessment of surface preparation grades described in ISO 8501-1:2007, Clause 4.

This document provides examples of applications where the use of a colorimeter or spectrophotometer can enable a quick and objective assessment of the preparation grade of the substrate.

NOTE The data given in this document was obtained using the methodology described in Annex A.

2 Normative references

The following documents are referred to in the text in such a way that some or all of their content constitutes requirements of this document. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

ISO 8501-1, Preparation of steel substrates before application of paints and related products — Visual assessment of surface cleanliness — Part 1: Rust grades and preparation grades of uncoated steel substrates and of steel substrates after overall removal of previous coatings

3 Terms and definitions

For the purposes of this document, the terms and definitions given in in ISO 8501-1 and the following apply.

ISO and IEC maintain terminological databases for use in standardization at the following addresses:

- ISO Online browsing platform: available at https://www.iso.org/obp
- IEC Electropedia: available at http://www.electropedia.org/

3.1

CIELAB colour space

CIE 1976 $L^*a^*b^*$ colour space three-dimensional L^* , a^* , b^* colour space

3.2

colour difference

difference between two colour stimuli defined as the Euclidean distance between the points representing them in the $L^*a^*b^*$ space and calculated as follows

$$\Delta E^* = [(\Delta L^*)^2 + (\Delta a^*)^2 + (\Delta b^*)^2]^{1/2}$$

3.3

illuminant

radiation with a relative spectral power distribution defined over the wavelength range that influences object colour perception